

ELAINE MICHAUD

STUDIO: HUNTERS POINT SHIPYARD ARTISTS (HPSA), BUILDING 101 / STUDIO 2313
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MFA, San Francisco State University
BA, University of Vermont

Elaine Michaud is an artist living and working in San Francisco, California. Born on the east coast, Michaud attended the University of Vermont, earning a BA in studio art. After graduating, she relocated to the west coast and earned an MFA in painting from San Francisco State University. Michaud has exhibited her work in Vermont and throughout the Bay Area, including the inaugural *Wet Paint* exhibit at Southern Exposure gallery curated by Philip Yenawine/NY MOMA, ARC Gallery, Piedmont Art Center, Sanchez Art Gallery, Thoreau Center for the Arts, Visual Aid, Artisans Gallery, Pence Gallery, and others. She has participated in workshops, including Long Island University's Master's Workshop, and was awarded an artist-in-residence at Dorland Mountain Arts.

Michaud's work has addressed the nature and meaning of home, family relationships and childhood experience, as well as the symbolism of flowers and forms in nature, exploring issues of family, identity, place, and the natural environment. As a member for over 25 years of the largest artist community on the west coast, Michaud maintains a fine arts studio at Hunters Point Shipyard Artists (HPSA), a community of artists that serves as a viable support network and showcases San Francisco art via open studio exhibits and events throughout the year.

EXHIBITIONS

- 2023 Yosemite Gateway Art Center, Kings Art Center, Carnegie Arts Center, Yosemite Museum, Madera County Arts Council Circle Gallery, *Yosemite Renaissance 38*, Oakhurst, CA (traveling exhibit)
- 2022 Minna Gallery, *Artspan Art Auction*, San Francisco, CA
- 2022 Las Laguna Gallery, *Artistic Independence: Abstract*, Laguna Beach, CA (online)
- 2022 Las Laguna Gallery, *Textures, Shapes, Patterns or Forms*, Laguna Beach, CA (online)
- 2021 Arc Gallery, *Home*, San Francisco, CA
- 2017 Sanchez Art Center, *What Becomes Home*, Pacifica, CA
- 2017 Think Round Fine Arts, *Nation Flowers II*, San Francisco, CA
- 2016 Bridgemaker Arts Gallery, *What Becomes Home*, Richmond, CA
- 2014 Hardin Studios, *Nation Flowers and Other Botanicals*, San Francisco, CA
- 2013 Piedmont Center for the Arts, *Return to Simplicity*, curator: Rene de Guzman
- 2011 Thoreau Gallery, Thoreau Center for Sustainability, San Francisco, CA
- 2009 Visual Aid, *Big Blue Deal*, San Francisco, CA
- 2008 Hayes Valley Market Gallery, San Francisco, CA, *Holiday Art Show*

- 2004 Somar Gallery, San Francisco, CA, *Children's Mural Program and Instructors*
- 2001 Mad River Post, San Francisco, CA, *The Summer Show*
- 1999 Artisans Gallery, Mill Valley, CA, *Beyond the Garden Gate*
- 1997 Artisans Gallery, Mill Valley, CA, *Word and Image*
- 1996 Pense Gallery, Davis, CA, *20th Aniversary Exhibition*
Center for Visual Art, Oakland, CA, *Point of View*, Juror: Maria Porges
Dorland Mountain Artists Colony, Temecula, CA, *Alumni Exhibition*
- 1995 743 Space, San Francisco, CA, *The Book Show*
New College Art Gallery, San Francisco, CA, *The Deconstruction of Eve*
- 1994 Pense Gallery, Davis, CA, *Photo As Altered Image*
Pense Gallery, Davis, CA, *Annual Auction Exhibition*
848 Community Artspace Gallery, San Francisco, CA, *Books By Women*
- 1993 Matrix Gallery, Sacramento, CA, Jurors: Cornelia Schulz, Kathleen Kasper-Noonan
848 Community Artspace Gallery, San Francisco, CA, *Word*
Berlex Biosciences, San Pablo, CA, *Visions of the Earth*
- 1991 Southern Exposure Gallery, San Francisco, CA, *Wet Paint*; Juror: Philip Yenawine,
Director of Education, MOMA, NY
San Francisco State University, San Francisco, CA, *MFA Exhibition*
Pro Arts Tempspace Gallery, Oakland, CA, *The Blue Book Chronicles of War and Peace*
- 1989 The Art Store Gallery, San Francisco, CA, *Small Works: Artists from The Point*
- 1989 Pro Arts Gallery, Oakland, CA, *In Celebration of the State of Palestine*
Traveling Exhibition; Organizer: Douglas E. Minkler
- 1989 Somar Gallery, San Francisco, CA, *Open Studio Group Exhibition*
- 1989 New Langton Arts, San Francisco, CA, *Community Arts Project*
Curator: Nayland Blake
- 1988 The Point Gallery, San Francisco, CA, *Annual Exhibition and Auction*
- 1987 Long Island University Gallery, Southampton, NY, *Master's Workshop Exhibition*
Curator: Ann Chwatsky
- 1987 Gallery Sanchez, San Francisco, CA, *Symbols of Feminist Spirituality*
- 1986 Bannam Place Gallery, San Francisco, CA, *Sixteen Painters*
- 1984 Nanny Goat Hill Gallery, San Francisco, CA, *Pulse of the City*
Jurors: Karen Tsujimoto, Curator, SFMOMA, Jeremy Stone, Jeremy Stone Gallery
- 1984 Vida Gallery, San Francisco, CA, *Vida Gallery Collective*
- 1984 Southern Exposure Gallery, San Francisco, CA, *Open Studio Exhibition*
- 1983 Vida Gallery, San Francisco, CA, *Ten Views*
- 1983 Bibliomancy Bookstore and Gallery, San Francisco, CA, *Haight/ Fillmore Artists*
- 1981 Woodart Gallery, Montpelier, VT, *Northern Vermont Artists*
- 1980 Colburn Gallery, Burlington, VT, *Paintings and Prints by Elaine Michaud*

RESIDENCIES/AWARDS

- 1992 Dorland Mountain Arts Colony, Temecula, CA, Artist Residency
1993 Matrix Gallery, Sacramento, CA, First Place Award, Two-Dimensional, Women Artists '93

BIOGRAPHY

- 2013 Piedmont Post, *Bay Area Artists on Display at Center for the Arts*
1994 The Davis Enterprise, *Photos as Altered Image at the Pence*
1994 Marilyn Moyle, The Davis Enterprise, *Exhibits Show Art Community is Thriving*
1987 Constance J. Sica, The Southampton Press, Master Workshop, *They Came From All Over to Study Art*
1980 Max Lesselbaum, The Vermont Cynic, *Architectural Affinity*