

## ELAINE MICHAUD

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MFA, San Francisco State University  
BA, University of Vermont

Elaine Michaud's work references and interprets aspects of the natural environment through the merging of representation and abstraction. Her work explores issues of place, identity, and process in nature, and has addressed the character and meaning of home, family relationships, and childhood experience. Michaud earned a BA in studio art from the University of Vermont and an MFA in painting from San Francisco State University. She has exhibited her work throughout the Bay Area including at Southern Exposure gallery, Gearbox Gallery, Piedmont Art Center, Sanchez Art Gallery, Thoreau Center for the Arts, Pence Gallery, and others, and was awarded an artist-in-residence at Dorland Mountain Arts Colony.

As a member for over 30 years of the largest artist community on the west coast, Michaud maintains an art studio at Hunters Point Shipyard Artists (HPSA), a community of artists that serves as a viable support network and showcases San Francisco art via open studios, exhibits, and events throughout the year.

## EXHIBITIONS

- 2024 *This Land*, Art Fluent, Boston, MA (online)
- 2024 *Yosemite Suite*, Think Round Fine Arts, San Francisco, CA
- 2023 *Within Sight and from Imagination*, Gearbox Gallery, Oakland, CA, juror: Jeremy Morgan
- 2023 *Yosemite Renaissance 38*, Yosemite Gateway Art Center, Kings Art Center, Carnegie Arts Center, Yosemite Museum, Madera County Arts Council Circle Gallery, Oakhurst, CA
- 2023 *Works of Heart*, Gallery 300 at Sebastopol Center of the Arts, Sebastopol, CA
- 2022 *Artspan Art Auction*, Minna Gallery, San Francisco, CA
- 2022 *Artistic Independence: Abstract*, Las Laguna Gallery, Laguna Beach, CA (online)
- 2022 *Textures, Shapes, Patterns or Forms*, Las Laguna Gallery, Laguna Beach, CA (online)
- 2021 *Home*, Arc Gallery, San Francisco, CA
- 2017 *What Becomes Home*, Sanchez Art Center, Pacifica, CA
- 2017 *Nation Flowers II*, Think Round Fine Arts, San Francisco, CA
- 2016 *What Becomes Home*, Bridgemaker Arts Gallery, Richmond, CA
- 2014 *Nation Flowers and Other Botanicals*, Hardin Studios, San Francisco, CA
- 2013 *Return to Simplicity*, Piedmont Center for the Arts, Piedmont, CA, curator: Rene de Guzman
- 2011 Thoreau Gallery, Thoreau Center for Sustainability, San Francisco, CA
- 2009 *Big Blue Deal*, Visual Aid, San Francisco, CA
- 2008 *Holiday Art Show*, Hayes Valley Market Gallery, San Francisco, CA,
- 2004 *Children's Mural Program and Instructors*, Somar Gallery, San Francisco, CA,
- 2001 *The Summer Show*, Mad River Post, San Francisco, CA

- 1999 *Beyond the Garden Gate*, Artisans Gallery, Mill Valley, CA
- 1997 *Word and Image*, Artisans Gallery, Mill Valley, CA
- 1996 *20th Anniversary Exhibition*, Pense Gallery, Davis, CA  
*Point of View*, Center for Visual Art, Oakland, CA, Juror: Maria Porges  
*Alumni Exhibition*, Dorland Mountain Artists Colony, Temecula, CA
- 1995 *The Book Show*, 743 Space, San Francisco, CA  
*The Deconstruction of Eve*, New College Art Gallery, San Francisco, CA
- 1994 *Photo As Altered Image, two-person exhibit with Les Barta*, Pense Gallery, Davis, CA  
*Annual Auction Exhibition*, Pense Gallery, Davis, CA  
*Books By Women*, 848 Community Artspace Gallery, San Francisco, CA
- 1993 *Women Artists '93*, Matrix Gallery, Sacramento, CA, Jurors: Cornelia Schulz, Kathleen Kasper-Noonan  
*Word*, 848 Community Artspace Gallery, San Francisco, CA  
*Visions of the Earth*, Berlex Biosciences, San Pablo, CA
- 1991 *Wet Paint*, Southern Exposure Gallery, San Francisco, CA, Juror: Philip Yenawine, Director of Education, MOMA, NY  
*MFA Exhibition*, San Francisco State University, San Francisco, CA  
*The Blue Book Chronicles of War and Peace*, Pro Arts Tempspace Gallery, Oakland, CA
- 1989 *Small Works: Artists from The Point*, The Art Store Gallery, San Francisco, CA
- 1989 *Open Studio Group Exhibition*, Somar Gallery, San Francisco, CA
- 1989 *Community Arts Project*, New Langton Arts, San Francisco, CA, Curator: Nayland Blake
- 1988 *Annual Exhibition and Auction*, The Point Gallery, San Francisco, CA
- 1987 *Master's Workshop Exhibition*, Long Island University Gallery, Southampton, NY  
Curator: Ann Chwatsky
- 1987 *Symbols of Feminist Spirituality*, Gallery Sanchez, San Francisco, CA
- 1986 *Sixteen Painters*, Bannam Place Gallery, San Francisco, CA,
- 1984 *Pulse of the City*, Nanny Goat Hill Gallery, San Francisco, CA,  
Jurors: Karen Tsujimoto, Curator, SFMOMA, Jeremy Stone, Jeremy Stone Gallery
- 1984 *Vida Gallery Collective*, Vida Gallery, San Francisco, CA
- 1984 *Open Studio Exhibition*, Southern Exposure Gallery, San Francisco, CA
- 1983 *Ten Views*, Vida Gallery, San Francisco, CA
- 1983 *Haight/ Fillmore Artists*, Bibliomancy Bookstore and Gallery, San Francisco, CA
- 1981 *Northern Vermont Artists*, Woodart Gallery, Montpelier, VT
- 1980 *Paintings and Prints by Elaine Michaud*, Colburn Gallery, Burlington, VT,

## RESIDENCIES/AWARDS

- 1992 Dorland Mountain Arts Colony, Temecula, CA, Artist Residency  
1993 Matrix Gallery, Sacramento, CA, First Place Award, Two-Dimensional, *Women Artists '93*

## BIBLIOGRAPHY

- 2013 *Bay Area Artists on Display at Center for the Arts*, Piedmont Post,  
1994 *Photos as Altered Image at the Pence*, The Davis Enterprise,  
1994 *Exhibits Show Art Community is Thriving*, Marilyn Moyle, The Davis Enterprise,  
1980 *Architectural Affinity*, Max Lesselbaum, The Vermont Cynic,